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Dance studies

Skinner Releasing Technique™

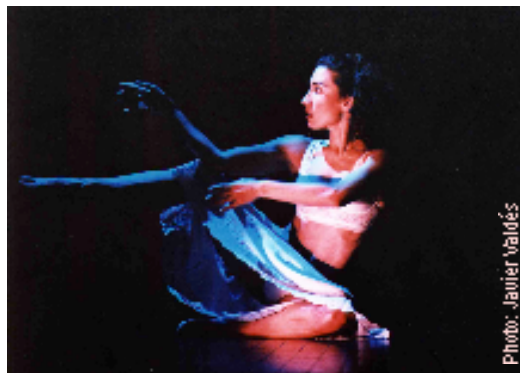
Certified Teacher, Certification Program with SRT™ creator Joan Skinner, and core faculty Robert Davidson, Sally Metcalf, Theresa Moriarty and Stephanie Skura. Seattle, WA. 2003-04

Skinner Releasing Technique™

Ongoing Course, with Gaby Agis and Kirstie Alexander. London, UK. 2004

Skinner Releasing Technique™

Introductory Course, Miami, FL & Seattle, WA. 2001-02



Several technique, improvisation and choreography seminars and workshops in Europe, USA and South America, with different teachers such as: Bettina Neuhaus, Birgit Asshoff, Jennifer Salk, Stephanie Skura, Thomas Lehmen, Neil Greenberg, Jeremy Nelson, Susan Roberts, Claude Brumachon and Benjamin Lamarche, Catherine Diverrés, Teresa Nieto, Jeffrey Schmidt, Joe Alegado, Alejandro Schwartz, and others.



Contemporary technique, with Paraguayan teacher and choreographer Mary Carmen Niella. Asuncion, 1995-98

Theater anthropology, with Paraguayan actor, dancer and choreographer Wal Mayans. Asuncion, 1994-97

Contemporary technique, with Uruguayan Dominique von Thuemen. Asuncion, 1993-94

Modern dance, with Chilean Mario Bugueño. Asuncion, 1993-94



Contemporary technique, with Mexican choreographer Cardiel Amezcua. San Salvador, 1988-91

Contemporary technique, with Salvadorian Francisco Castillo. San Salvador, 1987-89

Ballet technique, with Argentine teacher Alcira Alonso. San Salvador, 1970-78

Professional experience

Teaching

Instituto Superior de Bellas Artes, Dance Department. Faculty member of the BA Dance Education Program. 2009 – to date.

Instituto Superior de Bellas Artes, Dance Department. Dance improvisation, composition and choreography teacher. Asunción, 2007 – to date.

Skinner Releasing Technique™. Private periodical workshops for dance and

drama professionals and students. Since 2004.

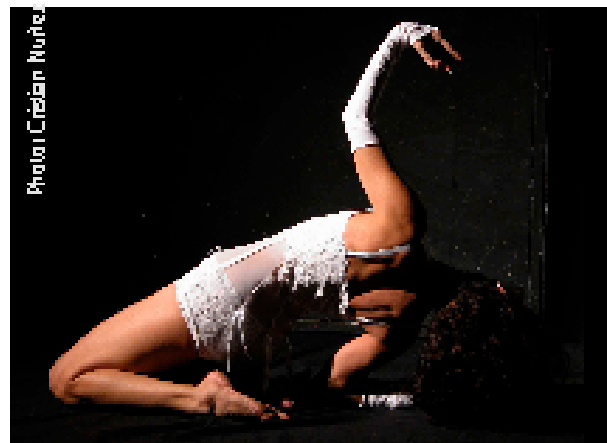
Instituto Superior de Bellas Artes, Dance Department. Guest teacher (Skinner Releasing Technique™ and improvisation). Asunción, 2005 & 2006

Municipal Institute for the Arts Dance School. Guest teacher (Skinner Releasing Technique™). Asunción, 2004 & 2005

Improvisation and composition workshops, within the dance festival “*Danza de Hoy: Crear en Libertad*”. Asunción, 2003 & 2004

Asuncion Contemporary Dance Studio. Board of directors (along with Mirta Insaurralde and Mary Carmen Niella), and teachers staff member. Strategic planning and curriculum design. Asunción, 1998-2000

“Mary Carmen Niella” Dance Studio. Contemporary technique. Asunción, 1997-98



Performing experience

Co-founder, and performer of interdisciplinary group *Maino'i Colectivo Escénico*. Since 2009.

Co-founder, co-director and performer of *Cuerpo Presente* dance group. Asuncion, 1995-2005

Guest dancer at *Danza Teatro de Asunción* for its production *Fronteras*, in *Mujeres que pasan* by Carmina Martínez. Asunción, 2003

Guest soloist dancer at *Teatro del Eclipse*'s production *Pasajeros*, directed by Jorge Báez and Beto Ayala. Asuncion, 1997

Guest dancer at *Ballet Nacional de Paraguay*, for French choreographer Pierre Darde's version of *Daphnis et Chloé*. Asuncion, 1996

Guest dancer at *Mary Carmen Niella Dance Company*'s production *Quitando Envolturas*, directed by Niella. Asuncion, 1996

Member and cofounder of *Haiku Teatro*. Asuncion, 1994

Member of *Espacio 3 Contemporary Dance Independent Company*, directed by Mario Buguëño and Dominique von Thuemen. Asunción, 1994

Guest soloist dancer at Central American University's *Grupo Barranco*, directed by Cardiel Amezcua. San Salvador, 1991

Member of *Danza Evolución*, directed by Francisco Castillo. San Salvador, 1987-89

Member of *Taller Experimental de Danza de El Salvador*, directed by Flor de María Alvergue. San Salvador, 1982

Member of *Ballet de El Salvador*, directed by Alcira Alonso. San Salvador, 1978-81



Choreographic experience

Viaje al centro de la mano, a collaborative work with *Maino'i Colectivo Escénico*. Asuncion, 2010.

Reventada Ola, commissioned by Instituto Superior de Bellas Artes' Youth Company. Asuncion, 2009.

El convertible rojo, by Enrique Buenaventura, theater play directed by Julio Saldaña. Movement design and choreography. Asuncion, 2008.

Un Sopro, commissioned by Instituto Superior de Bellas Artes' Youth Company. Asuncion, 2007

Sueño de Mariposa, commissioned by Instituto Superior de Bellas Artes' Youth Company. Asunción, 2006

Sin Dejar Huella, site-specific directed by Birgit Asshoff. Asunción, 2006



Visita Repetida, piece created for *Cuerpo Presente's* full length production *Nocturnos*. Asuncion, 2004

Atravieso, a solo piece for *Danza Teatro de Asuncion's* production *Fronteras*. Asuncion, 2003

Cómo andabas sola..., solo piece premiered at the *Festival 13 Lunas*. Morelia - México, 2001

Verde que te quiero verde, a full length piece, with *Cuerpo Presente*. Asuncion, 1998.

Several short dances with *Cuerpo Presente*, such as *Sinfonía Mínima* and *El gato maula y el mísero ratón*. Asunción, 1997

Amarillo Sur, first full length piece by *Cuerpo Presente*. Asuncion, 1996.

Kambuchi, a full length choreography, in collaboration with members of *Haiku Teatro*. Asuncion, 1994.

Awards

Second place winner of "Presidencia de la República" Choreography Award, with *Sinfonía Mínima*, in collaboration with Mirta Insaurralde. Asuncion, 1997.

Special Commendation in the Pro-Ballet Foundation's 3rd Contemporary Dance Choreographic Contest, with the piece *Romance Sonámbulo*, in collaboration with *Cuerpo Presente's* colleagues Mirta Insaurralde and Edith Correa. Asuncion, 1999

International activities

2004

Seattle, Washington: Skinner Releasing Technique™ Teachers Training Certification Program.

London, Great Britain: Skinner Releasing Technique™ , ongoing course.



Miami, Florida: Performance of solo piece *Cómo andabas sola* at the Florida Dance Festival.

Tampa, Florida: Performance of *Atravieso*, a solo piece with original music by Luis Szarán, at NewGrounds 2004, a contemporary dance showcase.

2003

Florida, USA: *Cuerpo Presente*'s performing tour with the piece *Romance Sonámbulo*. At the Florida Dance Festival in Miami, and NewGrounds 2003, in Tampa.

2002

Tampa, Florida: Performance of *Cómo andabas sola* in NewGrounds 2002.

2001

Michoacán, México: Premiere of *Cómo andabas sola*, at the contemporary dance festival *13 Lunas*.

1996

Santiago & Valparaíso, Chile: Performance of *Amarillo Sur* with *Cuerpo Presente*, at the IV Festival de Teatro a Mil.

1995

Rio Grande do Sul, Brasil: Performance of *Y con barro* with *Cuerpo Presente*, at the Festival de Danzas del MERCOSUR *Bento em Dança*.

Other studies and activities

BA in Literature, Universidad de El Salvador, San Salvador, 1992.

Second Dan in Karate-Do, Kushin Ryu style.

Tai Chi Chuan

Ashtanga Yoga

